

Message Text

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PAGE 01 SINGAP 02655 030441Z

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ACTION CU-04

INFO OCT-01 EA-07 ADP-00 USIA-12 /024 W

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R 030302Z JUL 73

FM AMEMBASSY SINGAPORE

TO SECSTATE WASHDC 9045

UNCLAS SINGAPORE 2655

E.O. 11652: N/A

TAGS: OEXC, SN

SUBJECT: JULLIARD STRING QUARTET

1. JULLIARD STRING QUARTET'S PUBLIC PERFORMANCE HELD
AT HILTON BALLROOM WAS OUTSTANDING SUCCESS.

MUSICAL EVENTS, PARTICULARLY SOLOISTS AND STRINGS CONSIS-
TENTLY PLAY TO POOR ATTENDANCE IN SINGAPORE. JULLIARD
PROVED EXCEPTION DRAWING SELLOUT AUDIENCE OF OVER 500.
IN ADDITION, JULLIARD RECORDED FOR BOTH SINGAPORE TV
AND RADIO ENSURING MUCH WIDER EXPOSURE THAN SINGLE PUBLIC
CONCERT ALLOWED.

2. MUSIC CRITIC OF ONE ENGLISH LANGUAGE DAILY, STRAITS
TIMES, IGNORED UNIQUE PUBLIC INTEREST AND RECEPTION GIVEN
QUARTET TO REGISTER PERSONAL PREFERENCE FOR EUROPEAN STRING
QUARTET STYLE AS OPPOSED TO "AMERICAN WAY". OTHER
ENGLISH DAILY, NEW NATION HAILED PERFORMANCE AS
"MAGNIFICENT SHOW" AND CITED PARTICULARLY
JULLIARD'S RENDITION OF RAVEL'S QUARTET IN F MAJOR
SAYING "RAPPORT BETWEEN THE MUSICIANS WAS EVIDENT
IN EVERY PHRASE".

3. POST-CONCERT RECEPTION HOSTED BY AMBASSADOR
PROVIDED HIS GUESTS WITH EXCELLENT OPPORTUNITY TO MIX
AND TO DISCUSS PERFORMANCE WITH MUSICIANS. IN THAT
SETTING THE QUARTET AGAIN PROVED THEMSELVES TO BE
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VIRTUOSOS.

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Decaption Note:
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Disposition Approved on Date:
Disposition Authority: n/a
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Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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